



# *The Vivaldi Project*

*"A storm of electrifying improvisation impelled by a throbbing metrical pulse." —WASHINGTON POST*

"Three superb string players . . . impeccably calibrated . . . perfectly matched . . . captivating"

—GRAMOPHONE

"Buoyant spirit, expressive warmth and technical fluency."

—BALTIMORE SUN



PERIOD INSTRUMENT  
PERFORMANCES

CELEBRATING  
BEETHOVEN YEAR 2020

EDUCATIONAL  
PROGRAMS

[info@thevivaldiproject.org](mailto:info@thevivaldiproject.org)

[www.thevivaldiproject.org](http://www.thevivaldiproject.org)





**Allison Nyquist**

Praised for its brilliant and expressive playing, The Vivaldi Project is dedicated to presenting innovative programs of 17th- and 18th-century string repertoire. Audiences are delighted and energized by performances which combine the virtuosity and freshness of neglected musical gems alongside tried-and-true audience favorites.

The Vivaldi Project engages its audiences through the uniquely conversational aspect of Baroque and Classical music, bringing to life the power of its spontaneous and dramatic narratives.

The Vivaldi Project often combines educational programs with its performances and touring activities. From K-12 schools, conservatories and universities, to adult communities, the Vivaldi Project strives to bring a deeper appreciation for our classical music heritage to diverse metropolitan, rural, and underserved communities.



**Stephanie Vial**

Sample programs can be found at  
[www.thevivaldiproject.org/book](http://www.thevivaldiproject.org/book)

### Discovering the Classical String Trio

Exploring the vast but unknown 18th-century string trio repertoire, including a program for the **Beethoven Year 2020**, featuring the rarely performed trio in D major, op. 9, no. 2 along side other celebrated Viennese composers including Leopold Hofmann, Haydn, Hoffmeister, and Paul Wranitsky (3 players)



### Baroque Programs

A diverse array of themed programs, including both little-known and beloved works by 17th- and 18th-century composers such as Vivaldi, Corelli, Lully, Couperin, and Bach and his sons. Repertoire ranges from trio sonatas to symphonies and concerti.

(4-7 players)

### Education and Outreach

Adapted to the needs of the students—master classes, technique clinics, chamber music and orchestral coaching—from single sessions, 1-2 day visits, week-long residencies, to repeat visits throughout the year.

"The group's exquisite sense of ensemble, vibrant sound, and ardent cantabile represent period instrument playing at its best."  
—**FANFARE MAGAZINE**



**Elizabeth Field**

"The repertoire is charming, and the playing, on original instruments, is superb. This is lovely music, beautifully played, and deserves to be heard much more often"

—**STRINGS MAGAZINE**

They get immediate results from the students . . . giving them a foundation with which to explore rhetorical music from a completely different perspective."

—**CURTIS INSTITUTE OF MUSIC**